


# Call for Papers

The Research Laboratory in Literature, Language, Culture and  
Communication (RLLCC)

Organizes  
an International Conference on

## *Mobility in Literature, Culture and Society*

 April 22-23, 2025

 Faculty of Arts and Humanities, Sultan Moulay Slimane University,  
Beni Mellal, Morocco



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One of the pivotal words in today's world is "mobility," for it resonates in political speeches, in media discourses, in the humanities and social sciences, and in literary productions. Indeed, this ubiquity is but a discursive translation of the unprecedented surge of movement and mobility which the contemporary world is witnessing. It is undeniable that movement has always been an inherent rudiment of the human condition, and the history of mass migrations is a lucid evidence, yet the difference between then and now is the ambit, the speed, and the patterns of mobility. Travelers, immigrants, refugees, exiles, expatriates, tourists, guestworkers, and *nomads* have all been involved in a colossal flux of mobility across global borders. Still and all, this mobility is no longer confined to territorial borders, but it rather entails a planetary movement across geo-political, national, social, cultural, linguistic, ethnic, and even psychological borders.

Still, the essence of the debate on mobility in various disciplines, including literary, cultural, and interdisciplinary studies, stems from the existential and conceptual conundrums this notion has brought to the surface. Mobility has, among other things, paradoxically defined and problematized the contours of humanity. Through its questioning of the classical meanings of borders, home, nation, migration, and culture, alongside other traditional identity markers, it has called into question the sense of the self and identity while at the same time giving birth to new modes of identity formations. These formations and transformations are academically hypostatized and literarily represented through the examination of such intricate epiphenomenal concepts as diaspora, transnationalism, border-crossing, postnation, postmigration, transculturalism, hybridity, cultural diversity, and liminality.

In light of this, this conference, organized by the Research Laboratory in Literature, Language, Culture and Communication (RLLCC) at the Faculty of Arts and Humanities, Sultan Moulay Slimane University, Beni Mellal, seeks to bring to the limelight the recent trends underlying the dynamics, manifestations, and patterns of mobility in literature, culture and society

by bringing together scholars and researchers from manifold backgrounds. The topics may include but are not limited to the following:


- Theorizing Mobility
- Narrating Mobility
- Mobility in Literature
- Mobility in Diasporic Literature
- Mobility in Environmental Humanities and Environmental Literature
- Decolonizing Mobility
- The Sociology of Mobility
- Human Rights and Mobility
- Refugees and Asylum Seekers Movement
- Mobility and Culture
- Mobility in Media and Arts
- Politics of Mobility and Migration
- Mobility and the (Post)Nation
- Identity and Mobility
- Hybrid, Transcultural, and Hyphenated Selfhoods
- Mobility and History
- Mobility and Migration
- Mobility in the Digital Era
- Mobility in the Context of Globalization
- Mobility: Trends, Patterns and Dynamics
- Border-Crossing(s): Spatial, Transnational, Cultural, Linguistic, and Geopolitical Mobility

The deadline for submitting abstracts (no longer than 250 words) is **December 31, 2024**. Please send your proposals to [mobilityconfbm2025@gmail.com](mailto:mobilityconfbm2025@gmail.com)

No registration fees. Accommodation and travel expenses will remain at the cost of the participants.

 **Important Dates:**

- *Abstract Submission Deadline:* December 31, 2024
- *Acceptance Notification:* January 15, 2025
- *Conference Date:* April 22-23, 2025

 **Conference Coordinators:**

- Dr. Khaoula Chakour and Dr. El Habib El Hadari

 **Conference Venue:**

Amphitheatre 4, Faculty of Arts and Humanities, Beni Mellal, Morocco.