

**Call for Papers
Special Issue (2022)**

Gendered Bodies on the Move: Re-understanding Women's Migratory Experiences

Migration is as old as human existence; however, it is until recently that research on this phenomenon has started to flourish. Surprisingly enough, much research has been devoted to investigating the push-pull factors, regions of origins, targets of destination, assimilation and integration models and benefits of outmigration on the development of both sending and receiving countries. Additionally speaking, most studies tackle the phenomenon from a gender-blind perspective. In other words, though the United Nations Population Division estimates that women constitute 49% of all international migrants, most researchers in the field produce a number of homogenous and gender-insensitive studies. The assumption is that women and men share almost, if not to say, the same migratory experiences. In the best cases women's mobility, both nationally and internationally, is believed to be limited and often associated with men's movement. The result is that women are either made invisible or pictured as dependents; lacking the autonomy to make the decision to migrate. Therefore, migrant women's contribution to the development of both sending and host economies is always overlooked. Obviously, this gender inequality weakens women to be social actors of power and change.

In this regard, the aim of this issue is to invite scholars, decision makers, activists, and practitioners, focusing on the diverse linkages between gender and mobility in the world, to explore the new configuration of mobility. We are particularly interested in exploring questions related to migration from a gender perspective to puzzle out the gendered complexities in the migratory experiences of women and to highlight the differences of women's experience from that of men. Equally important, the purpose of this special issue is to investigate how this phenomenon is integrated in the feminist discourse by exploring questions related to notions of gender and sexuality and how they appropriate and shape migratory projects and their outcomes, policies, patterns, and migrants' lived experiences. The focus is mainly in examining case studies of women migrants, asylum-seekers and refugees. The issue urges scholars to examine the (re)-configuration of gender relations in relation to internal and international migration from the perspective of multiple disciplines and angles.

The analysis of migrant women's experiences through the lenses of gender perspective compels the consideration of myriad questions which include but not limited to the following:

- What are the driving forces towards female migration and how does the fact of being a female influence the process of migration and its potential?
- How do the experiences of destination countries with regards to gender equality affect the predestined situation of migrant women?
- How can migration promote and /or belittle women's potential and chances for a better life?
- Do the migration outcomes for women vary depending on their educational level?
- What are the possible solutions to guarantee equal chances and outcomes?

Objectives:

- Discuss the factors driving female migration.
- Understand how migration policies can affect men and women differently.
- Find out how integration policies in destination countries can have gendered outcomes.
- Understand how migrants both leave and enter gender and racially stratified societies.

Target items

Taking as our point of departure on-going research within the academia, we invite papers and fieldwork research addressing the themes described below. We would like all submissions to take gender differences into consideration and focus on the experiences of women from multiple scopes (social, political, economic, etc.,) we hope this issue will highlight how emerging evidence on mobility and gender can promote more effective policy interventions to ensure the benefits of migration and reduce the costs and risks for migrant women.

- Migrant women's experiences in household, local, regional, national, and international arenas.
- Racism, classism, sexism, sexuality, and inter-racial dynamics between women.
- Feminist understanding of the 'victim'.
- Migrant women's activism, synergy and networking.
- Migrant women's rights within the feminist discourse.
- Left behind women/men and families in the feminist agenda.
- Women migrant workers' contributions to development.
- How covid-19 affects women migrants.
- Women migrants and the issues of health and reproduction.
- Women migrants and the issue of violence.
- The importance of gender in discussing the issue of migration.
- Migrant women in the Diaspora and the issue of integration.
- Migrant women in the diasporic literature and arts.
- Women, migration and remittances.
- Women migrants and labor.
- Women migrants and media.
- Women refugees and asylum- seekers.
- Feminization of certain types of migration.
- Policy processes and politics of migration (it deals with the implementation of the migration policies).
- The experiences of women migrants, exile and Diaspora.
- Dis/location, home and memory.
- Cultural encounters and identity.

Proposals for contributions should address one of the above themes and/or one of the cross cutting themes in a paper that should not exceed 8000 words. Papers should include Abstracts that must make clear the scope of the contribution and the objectives of the work presented.



They should also explain the research methods briefly and outline the findings and discussion that will constitute the core of the contribution.

Papers should be submitted electronically to the following email genderedbodiesonthemove@gmail.com no later than December 30, 2021. Late submissions will not be considered. All papers will be evaluated by the issue's scientific committee and responded to by January 30, 2021. All accepted papers will be published by March 2022.

Authors Guidelines

- Full Papers should be submitted in Word format.
- Author details should be included in title page with full name and affiliation.
- One author should be designated as the corresponding author (for co-authored papers).
- If your work is supported under a grant, please supply necessary details.
- All authors should consider submitting a separate title page, a main manuscript document, and supplementary files.
- Figures should be presented in high quality (JPEG format is preferred).
- All authors are requested to remove materials that identify them inside the text (manuscripts are sent anonymously for editorial evaluation).
- All authors are requested to avoid making references to their own work unless it is absolutely necessary (the editor should be notified in advance).
- Third party material must be acknowledged in your paper.
- Papers should be approximately 16 pages (including an abstract), notes, references, figures and tables.
- All tables, figures, and appendices must be submitted together in one file.
- Authors should not number the pages.

*All manuscripts must conform to the Chicago Manual of Style: https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html